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Education	2011	INDUSTRIAL DESIGN CENTRE IIT Bombay, MUMBAI, INDIA PhD
	1998	S.I. NEWHOUSE SCHOOL OF PUBLIC COMMUNICATIONS Syracuse University, NEW YORK, USA M.A (Television, Film, Multimedia)
	1982	NATIONAL INSTITUTE OF DESIGN, Ahmadabad Certificate in Animation Film making
	1979	FACULTY OF FINE ARTS M. S University, Baroda BFA (Painting)
Teaching	2007 onwards	INDUSTRIAL DESIGN CENTRE IIT Bombay, MUMBAI Associate Professor (Animation and Visual Communication)
	2006-2007	INDUSTRIAL DESIGN CENTRE IIT Bombay, MUMBAI Visiting Faculty (Animation and Visual Communication)
	1985 - 2006	NATIONAL INSTITUTE OF DESIGN Faculty of Communication Design (Animation, Video, New Media, Software and User Interface Design, Information and Digital Design & Graphic Design)
	1983-84	NATIONAL INSTITUTE OF DESIGN Teaching Assistant, Co-worked on the curriculum for Animation Advanced Entry professional Education Programme which commenced in 1985.
Responsibilities	2011 onwards	PhD Coordinator, IDC, IIT Bombay
	2004 - 2006 2002-2004	Centre Head, NID P G Campus, Gandhinagar Vice-Chairperson, Education. Head, Communication Design, NID
	2001-2002	Coordinator, New Media NID
	1995-2002	Coordinator, Animation Design Programme NID
	1991-94	Chairman, Outreach Programmes, NID Planning, coordinating and monitoring of training and awareness programmes in all areas of design, at Ahmadabad and NID cells at Bangalore and Delhi

LIST OF PUBLICATIONS IN JOURNALS AND BOOKS:

'Prompting Narratives: The *Kaavad* Phenomenon' *IIC Quarterly* Autumn 2012, Delhi 2012

The Kaavad phenomenon: a folk tradition of Rajasthan chapter in the book: *Indian Painting: The Lesser Known Traditions* Edited by Anna Dallapiccola. Niyogi Books, Delhi, 2011

'A Structural Analysis of the *Kaavad* phenomenon using Propp's methods'
Journal of Indian Folklore, Zooni Publications, Mysore 2009

'A Note on Using Digital Media for the Study and Documentation of *Kaavad* Tradition in Rajasthan' *Journal of Indian Folklore* Vol 9, Zooni Publications, Mysore 2008

'A Student Remembers' Contributed towards a book *NASREEN IN RETROSPECT* edited Altaf

Sharing Stories: Learning with Stories, HCI 2007 Conference Beijing, China, 2007

Traveling Stories: Mobile applications for storytellers, HCI 2007
Conference Beijing, China, Co-authored 2007

The Challenges of a Sleeping Giant: *DESIGN ISSUES*, MIT, USA vol. XXI # 4, 2005

'Claiming Animation for India', *ANIMAC*, SPAIN, 2005

'About myself, about my work' Contributed towards a book *WOMEN IN DESIGN* by Liz McQuiston, Rizzoli, NY 1987

PAPERS PRESENTED IN CONFERENCES

'Sustaining Stories: Story in games for social impact' co-authored with Misha Myers, Anirudha Joshi and Saswat Mahapatra, presented by Misha Myers at the Story Storm Workshop, Toronto, Canada, 2014

'Pictures and Words: Celebrating plurality through collaborative storytelling with traditional artists of Rajasthan, India' at the Anadolu International Symposium on Arts Education, Eskisehir, Turkey. May 2014.

'Seismic Stitches--animated documentary and participatory aesthetics amongst Kutch embroiderers' at the DOCUMENTARY NOW Conference, London, UK, June 2013.

'Representing Ethnographies through Animation' at an international conference De-territorializing Diversities: Cultures, Literatures and Languages of the Indigenous, at Maharaja Agrasen College, Delhi University, organized in collaboration with IGNC A, Delhi, 6th February, 2013

'Social Mobility: Narrative Experiments with Traditional Textiles in Kutch' with Judy Frater at a national conference at Mysore at the 36th Folklore Congress organized by CIL Mysore and IGNC A Delhi, 17th December 2012

'ART AS IDENTITY: Social mobility through traditional textiles in Kutch' with Judy Frater at an international conference Northern world Mandate, organized by CUMULUS HELSINKI, at Helsinki, 25th May 2012

'Sewn Narratives' at an international conference on Storytelling at Prague, Czech Republic, organized by Interdisciplinary.net, 14th May 2012

'Animated Ethnography' at an international conference ASA12 at JNU, Delhi, organized by the Association of Social Anthropologists of the UK and the Commonwealth, 4th April 2012

'Coded Aspirations' at a national seminar on Semiotics and Folklore at NEHU, Shillong,

September 27th, 2011

'Kaavad: A site for Multiple Identities' at a conference organized by the 34th *Indian Folklore Congress* at the Nagaland University, Kohima, on 9th December, 2010.

'Homing in with Stories' at the International conference *Designing for Children*, organized and hosted by IDC on February 3rd 2010

'A Structural Analysis of the Kaavad Phenomenon using Propp's methods' at a conference organized by the 33rd *Indian Folklore Congress* at the Manipur University, Imphal, Manipur on 16th November 2009.

'The Challenges of using Digital Media for the study and documentation of the Kaavad Oral Tradition in Rajasthan' at a conference organized by the 31st *Indian Folklore Congress* at Santiniketan, West Bengal

'Traveling Stories' at the International conference on Storytelling, *Sutra: Storytelling in the Digital Age*, organized by NID and MIT Media Lab, NID, Ahmedabad, in December, 2002

Presentations	2014	'India in Pictures', invited presentation by NBT (National Book Trust) at Asian Festival of Children's Content, Book Council, Singapore Singapore.
	2014	'Traditional Art and Animation: Telling it Together' invited presentation at the Indian Animation Masters' Summit, organized by Toonz Animation, Trivandram.
	2013	'Sharing Stories', invited presentation of films at the Kala Ghoda Festival, Mumbai
	2013	'Fabric Tales' Invited to screen animated films at Bhavan's College, Mumbai
	2011	'Illustrating in the Digital Age', Invited paper at Asian Festival of Children's Content, Singapore Book Council, Singapore
	2011	'Evoking Imagination', Invited paper at Asian Festival of Children's Content, Singapore Book Council, Singapore
	2010	'Makers of Tales: Kaavad Tradition of Rajasthan', Public Lecture for <i>Akhyan: Masks, Puppets and Picture Showmen Traditions of India</i> , IGNC (Indira Gandhi Centre of the Arts), Delhi
	2010	'Animated Documentary', an illustrated talk at the Film and Television Institute, Pune on the occasion of its 50 th anniversary.
	2009	Presented 'Tanko Bole Chhe' at the Kala Ghoda Festival, Mumbai
	2008	'The Kaavad phenomenon', an illustrated talk at the India International Centre organised by the Delhi Crafts Council, Craft Revival Trust and IIC, sponsored by Anjana Somany Foundation.
	2008	Presented 'Mukand and Riaz' at 'Mantles of Myth' Jaipur and at Bookaroo, New Delhi
	2007	Presented 'Mukand and Riaz' at the RISD Honors Program, Rome Italy
	2007	Presented 'Mukand and Riaz' at the David Sasoon Library, KALA GHODA Festival, Mumbai
	2005	Presented the animation films made for UNESCO Israel in Tel Aviv for the Public. Tel Aviv, ISRAEL

- 2005 Poster presentation on the E-Kaavad at the INCLUDE 2005 conference, Royal College of Art, London, UK
- 2004 'Repurposing Tools of Learning', a presentation made at an international workshop for participants of developing countries, organized by NID.
- 2003 'Traveling Stories', a presentation made to students of Glorianna Davenport's class on Experiences in Interactive Art, Centre for Advanced Visual Studies, MIT, USA
- 2002 'Traveling Stories', Paper presented at the international conference Sutra, organized jointly with MIT Media Lab and Media Lab Asia
- 2002 'To lead or to Follow', a presentation of New Media work at NID at the CII-NID Design Summit, Delhi
- 2001 Invited to present NID student work and Indian animation at the International conference KISKAKAS, organized by the Hungarian University, Budapest, Hungary
- 1992 Represented the Institute at an International Symposium in Urbino, Italy. Presented the NID curriculum and an invited paper on problems of teaching animation in a country like India, titled, Frame by Frame
- 1991 A public lecture on animation at the India International Centre, New Delhi

**Workshops
& Continuing
Education**

- 2014 Continuing Education Programme (TRAINING THE TRAINER), weeklong workshop for master trainers from NIELIT, conducted at IDC, IIT Bombay.
- 2008-2013 Continuing Education Programme (EXPO-CD), IDC, IIT Bombay, Storytelling and Scenarios.
- 2011 EXPERIMENTAL ANIMATION, Online Course developed for Dsource, a digital source for learning design, developed at IDC, IIT Bombay
- 2008 INSTITUTE OF DESIGN, MIT, PUNE: Storytelling and Scriptwriting for animation and Graphic Design students
- 2007 INDIAN INSTITUTE OF CRAFT DESIGN, JAIPUR Traditional Indian Narratives for undergraduate students
- 2007 ANIMATED EXETER, EXETER, UK: Fabric Fantasia, Conducted an Animation workshop with Joan Ashworth (RCA) for children and their Families.
- 2007 ICOGRADA, DESIGN LOCAL, IDC IIT Bombay: Storytelling workshop in collaboration with Ruth Klotzel, Brazil
- 2006 CONVIVIO 2006 SUMMER SCHOOL, EDINBURGH: Technology, Enjoying or Enduring it? A two week workshop on Sharing Stories, Co teaching with Dr Anxo Roibas, University of Brighton
- 2005 DPEP (DISTRICT PRIMARY EDUCATION PROGRAMME) & SSA (SARVA SHIKSHA ABHIYAN) TLM (Teaching Learning Material) Workshop for Primary Education teachers, Gandhinagar district.
- 2003 BAMBOO AND CANE DEVELOPMENT INSTITUTE, AGARTALA Conducted a 3 day workshop 'Making sounds with Bamboo' for a group of

		20 artisan students
	2003	INDUSTRY PROJECTS AND PROGRAMMES, NID, AHMEDABAD Resource faculty, slide presentation on 'History of Interactivity' to participants of Usability Workshop
	2001	DISTRICT PRIMARY EDUCATION PROGRAMME, LUCKNOW Conducted a 3 day workshop on 'Storytelling as a teaching tool' for Primary School teachers.
	2001	INDUSTRY PROJECTS AND PROGRAMMES, NID Conducted a 5 day workshop on 'New Media for Primary Education', for primary school teachers from different parts of the country.
	2000	CHALCHITRA ACADEMY, THIRUVANANTHAPURAM A 3 day workshop on cut out Animation for students from Kerala
	1994	BAL BHAVAN, NEW DELHI A 4-day animation workshop with Binita Desai for children from age 8-16
	1993	CENTRE FOR DEVELOPMENT OF IMAGING TECHNOLOGY, THIRUVANANTHAPURAM A 10-day animation workshop for 20 participants, including scientists, science communicators, artists, art students and art historians
	1991	LAWRENCE SCHOOL, SANAWAR, HIMACHAL PRADESH A ten day workshop in animation with Binita Desai for students from class 5 to class 12
	1990	KENT STATE UNIVERSITY, OHIO, USA Visiting Faculty, Conducted a week long workshop titled 'THE BOOK IN MOTION' for senior graphic design students with Jan Baker
	1990	RHODE ISLAND SCHOOL OF DESIGN, R.I, USA. Visiting Faculty, Screenings of films and discussions, one day workshop titled 'POCKET MOVIE WORKSHOP'
	1988	NATIONAL INSTITUTE OF DESIGN Coordinator Model-Animation Workshop conducted by Joan Ashworth and Cathy Greenhalgh (U.K)
	1984	Teaching assistant, Animation Workshop for graphic artists from Indian TV stations at NID.
Research	2013-14	'Bumper Crop', a collaborative research project to test social impact through games, in particular the plight of Indian farmers.
	2012 onwards	IDC, IIT Bombay, Word-Image relationship
	2006-11	IDC, IIT Bombay, Kaavad Tradition of Rajasthan
	2008	CRAFTS MUSEUM, NEW DELHI Oral Narratives of Rajasthan
	2007-	IIT BOMBAY, SEED GRANT Conservation and Repurposing of traditional time based media
	2002 -2006	FORD FOUNDATION MATCHING GRANT FOR DIGITAL INCLUSION, NID Communication media for primary education

Fellowships	2013	Training programme on Intellectual Property for Content Industry in India, held at AOTS Tokyo, organized by HIDA, Japan
	2008	Received a six-month's grant to research the oral tradition of storytelling in Rajasthan, Ministry of Textiles, GOI
	1997	Received a nine-month Fulbright fellowship in Communications Technology to study at Syracuse University, NY, USA
	1987	A two-month UNDP (United Nations Development Program) fellowship received to travel and study animation in Belgium, Holland and UK. Belgium: Royal Academy of Art, Ghent Holland: Training with Monique Renault, UK: West Surrey College of Art & Design
Conference Convener	2002	Organized the International Conference, SUTRA, Storytelling in the Digital Age in collaboration with Glorianna Davenport, MIT Media Lab, USA
Professional Work	2014	My Gandhi Story, Co-authored and designed, TULIKA Publishers, Chennai
	2013	Thank You Many Times (18 mins), IDC, IIT Bombay
	2012	'Bemata' (8mins), IDC, IIT Bombay
	2012	'Counting on Moru', illustrated and designed, PRATHAM BOOKS, Delhi
	2012	'Its All the Same', written and designed, TULIKA Publishers, Chennai
	2011	Baat Wahi Hai (It's the same story) 11mins
	2011	'Stitching Stories', written and illustrated, TULIKA Publishers, Chennai
	2009	Tanko Bole Chhe (The Stitches Speak) 12mins
	2009	The Makers of Tales 21mins 46secs
	2009	'HOME' Story and Book Illustration, TULIKA Publishers, Chennai, India
	2007	'Best Friends' Story and Book Illustration, TULIKA Publishers, Chennai, India
	2007	'Mukand and Riaz' Story and Book Illustration, TULIKA Publishers, Chennai, India
	2006	'Sameer's House' Book Illustration, TULIKA Publishers, Chennai, India
	2005	MUKAND AND RIAZ 8mins 34 secs. (Textiles, embroidery and Computer animation) Made for the Big Small People Project, UNESCO, Israel Script, Design and Direction
	2005	'My Mother's Sari' Book Illustration NORTH- SOUTH Publishers, New York, London
	2004	'The Boy who loved Colour' Book Illustration TULIKA Publishers, Chennai, India
2000	All About Nothing' Concept and Book Illustration TULIKA Publishers, Chennai, India	

- 1999-2000 Channel identity for TARA Marathi channel,
15 secs. (Live and Computer Animation)
Client: Broadcast World Wide
Project Head, Concept and Direction
- 1999-2000 Channel identity for TARA Gujarati channel,
15 secs. (Live and Computer Animation)
Client: Broadcast World Wide
Project Head, Concept and Direction
- 1998 Channel identity for DD News, 15 secs. (Computer Animation)
Client: Prasar Bharati
Team Leader for Animation
- 1998 Channel identity for DD Sports, 15 secs. (Computer Animation)
Client: Prasar Bharati
Team Leader for Animation
- 1998 Channel identity for DD National, 20 secs. (Computer Animation)
Client: Prasar Bharati
Concept & Direction
- 1994 PATENTS FOR PROGRESS, 10 mins, Video format, English
Client: Office of the Patent Information System, Ministry of Industry,
Government of India, New Delhi (Computer Animation)
- 1992 DISCOVERY OF INDIA Visualizer for the gallery 'Continuity
and Change'
Client: Nehru Centre, Bombay (Exhibition Design)
- 1991 MADHYA PRADESH FILM DEVELOPMENT CORPORATION
Signature tune, 10 secs, 35mm, Colour
Client: MPFDC Bhopal (Animation)
- 1990 ALL INDIA HANDICRAFTS WEEK A Poster
Client: Ministry of Textiles, New Delhi (Graphic Design)
- 1990 ONE DAY IN FATHEPUR SIKRI - 6 mins, 35mm, colour
Client: Nehru Centre, Bombay
Screened at the Discovery of India Exposition, Bombay (Animation)
- 1989-90 ALL ABOUT NOTHING 10 mins, 35mm, colour
Client: Nehru Centre, Bombay
Screened at the Discovery of India Exposition Bombay (Animation)
- 1989 DISCOVERY OF INDIA Concept visualization of the Mughal Gallery
Client: Nehru Centre, Bombay (Exhibition Design)
- 1988 BHADTE KADAM (Growing up) Four Modules - Hindi (Animation &
Live action)
ATTHARA HI KYON? (Why 18) 8.30 mins, 35mm, colour
GARBHAVASTHA AUR PRASAV (Pregnancy and Labour)
8.30 mins, 35 mm, colour
MAASIK-DHARMA (Menstruation) 8mins, 35mm, colour
SHISHU-VIKAS (Child-development) 10 mins, 35 mm, colour
Client: Ministry of Health and Family Welfare
Screened and distributed at 649 health centres in India
- 1987 A SUMMER STORY 5 mins, 35mm, B/W
Client: National Institute of Design
Screened at Bristol Animation Festival U.K (Animation)

Others	2005	REAL VIRTUALITY, Solo show of paintings at the art gallery, India International Centre Annexe, New Delhi, Organized by Past Modern, Baroda
	2004	STANDING PEOPLE, Group show of paintings at Jehangir Art Gallery, Mumbai, Organized by Past Modern, Baroda
	2001	STANDING PEOPLE, Solo show of paintings, Alliance Francais, Ahmedabad, India
	2001	INNERSCAPES Solo Show of paintings at Alliance Francais, Ahmadabad And NAZAR ART GALLERY, Baroda INDIA
	1998	THE UNFAITHFUL MIRROR 1 min 14secs Sponsor: Fulbright (Computer animation)
	1998	ANCIENT EGYPT Sponsor: Fulbright (CD-ROM)
	1984	GUJARI (Sunday market) Group project, 2mins, 35mm, colour Sponsor: UNDP and NID Screened at Cambridge Animation Festival 1985 telecast by Channel Four, 1986, UK (Animation)
	1984	The Barter, Group Project, 2 mins, 35mm, colour Sponsor: UNDP and NID (Animation)
	1984	SHUBH-VIVAH (Happy wedding) 5 mins, 35mm, colour Sponsor: UNDP and NID Screened at Cambridge Animation Festival 1985 Telecast by Channel Four 1985 Distributed by CIRCLES, UK (Animation)
	1983	ENERGY FROM THE ATOM 3 mins, 35mm, colour Client: Trade Fair Authority of India Screened at the exhibition "Energy is Life" Delhi (Animation)
	1982	DRAWING! DRAWING! 3 mins, 35mm, B/W Screened at SHORTS FILM FESTIVAL, Calcutta (Animation)

Awards and Recognition

	2014	Darsana National Award for excellence in book production for My Gandhi Story: conferred by Mahatma Gandhi University, Kerala
	2014	Short Film award for Tanko Bole Chhe: 9th International Film Festival on Crafts 2014, Montpellier, France
	2013	Best Documentary Film for Tanko Bole Chhe: SCRIPT 2013
	2013	Special Jury Mention for 'Baat Wahi Hai: Dada Saheb Phalke Film Festival, Delhi 2013
	2012	Best Short Film for Tanko Bole Chhe: Adahaar Heritage Film Festival 2012
	2012	Jury Special Mention award for Baat Wahi Hai: Jaipur International Film Festival 2012
	2012	Honorable mention for Tanko Bole Chhe: Iowa City International Documentary Film Festival 2012

- 2012 Special Jury Award for Best Animation Film, Professional for Baat Wahi Hai: FICCI BAF Mumbai
- 2012 Best Visual Effects award for Baat Wahi Hai: International Short Film Festival 2012, Chennai
- 2012 Best Sound Design award for Baat Wahi Hai: International Short Film Festival 2012, Chennai
- 2011 Best Short Film for Tanko Bole Chhe: The Society for Visual Anthropology, Canada
- 2011 Jury's Special Merit Certificate for Baat Wahi Hai: The Animation Society of India
- 2011 Jury's Special mention for Baat Wahi Hai: International Video Film Festival Kerala.
- 2011 Commendation for Material Culture for Tanko Bole Chhe : Royal Anthropology Institute Film Festival, UK
- 2011 Best Documentary Film award for Tanko Bole Chhe: Cinequest Film Festival, San Jose, USA
- 2011 Ledo Matteolis award for Best Immigration Story for Tanko Bole Chhe: Humbolt Film Festival California, USA
- 2011 Honorable mention for Tanko Bole Chhe: Talking Pictures, Illinois, USA
- 2010 Stellar Selection Animation award for Tanko Bole Chhe: Annual Black Maria Film and Video Festival New Jersey, USA
- 2010 Best Short Animation film Professional for Tanko Bole Chhe: IDPA (Indian Documentary Film Producers' Association), MUMBAI
- 2010 Best Short Animation film for Tanko Bole Chhe: Bollywood and Beyond Film Festival, Stuttgart, Germany
- 2010 Best Creative film for Tanko Bole Chhe: International Short Film Festival of India, Chennai
- 2010 Best Short Animation film Professional: special Jury Award, for Tanko Bole Chhe FICCI-BAF awards, MUMBAI
- 2010 Best Social Welfare film Professional for Tanko Bole Chhe: FICCI-BAF awards, MUMBAI
- 2008 Best Animation Film award for Mukand and Riaz at the International Video Film Festival Kerala.
- 2007 Certificate of merit for Mukand and Riaz at Tokyo Broadcasting System, Japan
- 2007 Outstanding International Book USA award for My Mother's Sari
- 1998 State Lalit Kala Academy award for painting
- 1985 Best Animation film prize for Drawing! Drawing! at the SHORTS FILM FESTIVAL Calcutta

AFFILIATIONS AND MEMBERSHIP

Advisory Committee of the *Centre for Media and Cultural Studies*,
TISS, Mumbai (2008-2011)

Selection Committee for the Early Career Film maker Fellowship at SMCS,
TISS, MUMBAI

Board member, WAVE (Women Aloud Video Blogging for Empowerment) 2009-2011

Assessment Committee for Scripting Animation, at Children's Film Society of India, Mumbai

Member, Academic Council, FTII, PUNE

Member, Standing Syllabus Committee, NIELIT (National Level Scheme on Animation and
Multimedia Technology at O and A level)

Membership, The Animation Society Of India, (TASI), MUMBAI

Reviewer and member, Steering Committee, *Storytelling Conference*, Interdisciplinary Net,
Oxford, UK.

Member, Editorial Board, Deep Focus Cinema Journal, Bangalore.